

THE AMERICAN ÉLITE EDITION.

J. O. von PROCHAŽKA
PUBLISHER
Musical Despatch Office.
No. 12 East 14th St. New York City.

(When ordering this Edition, mention "The American Élite Edition." Copies mailed post paid.)

No.	\$ C.	No.	\$ C.
251. Scherzo Pastorale (L. Gregh)	Fred. Archer 0 50	276. Tannhäuser March	Wagner-Liszt 1 00
252. Oriental March (F. Duleken)	Fred. Archer 0 75	277. To the Sunbeam (An den Sonnenschein) Schumann-Liszt 0 80	
253. 10 Characteristic Sonatinas (No. 1)	C. Sternberg 0 25	278. Six Sonatinas . G. B. Mansotti complete 1 50	
254. 10 Characteristic Sonatinas (No. 2)	C. Sternberg 0 25	279. Three Sonatinas. C. Sternberg complete 1 00	
255. 10 Characteristic Sonatinas (No. 3)	C. Sternberg 0 25	280. Consolation No. 4. Franz Liszt 0 25	
256. 10 Characteristic Sonatinas (No. 4)	C. Sternberg 0 25	281. Canzonetta . . G. B. Mansotti 0 25	
257. 10 Characteristic Sonatinas (No. 5)	C. Sternberg 0 25	282. Romance for Piano and Violin	Carl Venth 0 80
258. 10 Characteristic Sonatinas (No. 6)	C. Sternberg 0 25	283. Norwegian Dance - Suite (No. 1 Gavotte) Carl Venth 0 80	
259. 10 Characteristic Sonatinas (No. 7)	C. Sternberg 0 25	284. Norwegian Dance - Suite (No. 2. Valse) . Carl Venth 0 80	
260. 10 Characteristic Sonatinas (No. 8)	C. Sternberg 0 25	285. Norwegian Dance - Suite (No. 3. Menuetto) Carl Venth 0 80	
261. 10 Characteristic Sonatinas (No. 9)	C. Sternberg 0 25	286. Seven Concert-Studies in Norwegian Style. No. 1. Op. 49	Carl Venth 0 25
262. 10 Characteristic Sonatinas (No. 10)	C. Sternberg 0 25	287. Seven Concert-Studies in Norwegian Style. No. 2. Op. 49	Carl Venth 0 80
263. Ballade ("Flying Dutchman") Fliegender Holländer	Wagner-Liszt 1 00	288. Seven Concert-Studies in Norwegian Style. No. 3. Op. 49	Carl Venth 0 25
264. Rossignol (Die Nachtigall)	Franz Liszt 0 50	289. Seven Concert-Studies in Norwegian Style. No. 4. Op. 49	Carl Venth 0 25
265. Chant Polonais No. 1	Chopin-Liszt 0 50	290. Seven Concert-Studies in Norwegian Style. No. 5. Op. 49	Carl Venth 0 25
266. Rhapsodie No. VIII (Hongroise)	Franz Liszt 1 00	291. Seven Concert-Studies in Norwegian Style. No. 6. Op. 49	Carl Venth 0 25
267. Charité	Rossini-Liszt 0 85	292. Seven Concert-Studies in Norwegian Style. No. 7. Op. 49	Carl Venth 0 25
268. Rhapsodie Hongroise No. II	F. Liszt 1 25	293. Seven Concert-Studies in Norwegian Style. Complete Op. 49	Carl Venth 1 00
269. Consolation No. 3 . F. Liszt 0 40		294. Allegretto in A of B. T.	0 50
270. Cujus animam (Stabat mater)	Rossini-Liszt 0 75	295. Pastorale Louis XV.	0 50
271. Soirée de Vienna Schubert-Liszt 0 60		296. Sonatina Op. 17, No. 1	Carl Venth 0 50
272. Waldesrauschen, (Forest murmurs)	F. Liszt 0 60	297. Sonatina Op. 17, No. 2	Carl Venth 0 50
273. Lacrimoso (Requiem)	Mozart-Liszt 0 40		
274. Danse des Sylphes (from Damnation of Faust)	Berlioz-Liszt 0 60	299. Album Pontificale for Devotion and Study. (Für Andacht und Studium.)	1 50
275. Serenade	Schubert-Liszt 0 50		

A series of Vivacious Music, comprising the latest and best Dances and Salon Gavottes, also a series of Instructive Music, consisting of Studies, Fingering, etc., will shortly be issued in the American Élite Edition.

10 Characteristic Sonatinas.

III.

C. Sternberg.

Allegretto.

The musical score is for a piece titled "10 Characteristic Sonatinas, III." by C. Sternberg. It is in 3/4 time and marked "Allegretto". The piece is written for piano, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The key signature has one sharp (F#). The score is organized into five systems, each consisting of two staves (treble and bass). The first system begins with a piano introduction (*pp*) in the bass staff, followed by a melody in the treble staff. The second system continues the melody and bass line. The third system features a forte (*f*) section with a melodic flourish. The fourth and fifth systems continue the piece with various melodic and harmonic developments, including trills and slurs.

First system of a piano score. The right hand features a melodic line with a slur over measures 2-5, marked with fingerings 3, 2, 3, 4, 5, 2. The left hand has a bass line with a slur over measures 2-5, marked with fingerings 1, 2, 3, 4, 5. The dynamic *mf* is indicated at the start. The system ends with a fermata and the word *cre*.

Second system of a piano score. The right hand has a melodic line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2. The left hand has a bass line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2, 4. The dynamic *p subito* is indicated. The system ends with a fermata and the word *do*.

Third system of a piano score. The right hand has a melodic line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2. The left hand has a bass line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2, 4. The dynamic *f* is indicated.

Fourth system of a piano score. The right hand has a melodic line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2. The left hand has a bass line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2, 4. The dynamic *p* is indicated.

Fifth system of a piano score. The right hand has a melodic line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2. The left hand has a bass line with a slur over measures 2-4, marked with fingerings 3, 2, 1, 2, 4. The system ends with a fermata.

THE AMERICAN ÉLITE EDITION.

J. O. von PROCHAŽKA
PUBLISHER
Musical Despatch Office.
No. 12 East 14 th St. New York City.

(When ordering this Edition, mention "The American Élite Edition." Copies mailed post paid.)

- | | | | | | |
|------|---|-------|------|--|-------|
| No. | | \$ C. | No. | | \$ C. |
| 201. | Mennetto (In Canon Form)
Op. 24 No. 1. Wilson G. Smith | 0 40 | 226. | Serenade Gustav Laska | 0 40 |
| 202. | Dance Arabesque Op. 24
No. 2. Wilson G. Smith | 0 40 | 227. | Good Night (Gute Nacht) .
G. Laska | 0 25 |
| 203. | Ave Maria (For Soprano or
Tenor) Frank van der Stucken | 0 40 | 228. | Love Song (Liebeslied) . .
Carl Reinecke | 0 25 |
| 204. | Sonatina Op. 34 No. 3. . . .
C. Sternberg | 0 30 | 229. | Scherzo Galop . Louis Gregh | 0 75 |
| 205. | Sonatina Op. 34 No. 1. . . .
C. Sternberg | 0 25 | 230. | Album Leaf A. Doppler | 0 30 |
| 206. | Intermezzo (from the Con-
certo Op. 54.) R. Schumann | 0 40 | 231. | Ave Maria (From Suite
Grotesque) J. O. v. Prochazka | 0 50 |
| | Edited as Piano Solo by
F. Q. Dulcken. | | 232. | Pizzicato (From Ballet
Sylvia) Leo Delibes | 0 30 |
| 207. | Fragment (from Concerto
Op. 11.) . . . C. M. von Weber | 0 75 | 233. | Canzonetta . . . G. B. Manzotti | 0 40 |
| | Edited as Piano Solo by
F. Q. Dulcken. | | 234. | Morceau (GDur) C. M. Widor | 0 50 |
| 208. | { Thou art like { Two Songs
a flower { for Sop. or
In the month { Ten. . . .
of May { Wm. J. Stabler | 0 50 | 235. | Réverie A. C. Mackenzie | 0 50 |
| 209. | Sonatina Op. 34 No. 2. . . .
C. Sternberg | 0 25 | 236. | II. Movement from Sym-
phony "Burns"
A. C. Mackenzie | 0 50 |
| 210. | The Guardian Star (Das
Sternlein) . . . G. B. Manzotti | 0 25 | 237. | Gavotte (In Canon Form)
S. Jadasohn | 0 25 |
| | Chorus for Male Voices. | | 238. | Young Werner's Arrival .
H. Hofmann | 0 50 |
| 211. | The Guardian Star (Das
Sternlein) . . . G. B. Manzotti | 0 25 | | From the "Trompeter von Säckingen". | |
| 212. | Introduction to the 3. Act
of Lohengrin . R. Wagner | 0 75 | 239. | Vilanelle R. Niemann | 0 75 |
| | Transcription for Grand Organ by
Fred. Archer. | | 240. | Evening in the Fields . .
A. C. Mackenzie | 0 40 |
| 213. | Marcia Orientale. F. Q. Dulcken | 1 25 | 241. | Mazurka in G Minor . . .
A. Grünfeld | 0 60 |
| | Transcription for Grand Organ by
Fred. Archer. | | 242. | Sarabande Espagnole . .
J. Massenet | 0 50 |
| 214. | Album Leaf (Album-Blatt)
No. IV G. B. Manzotti | 0 25 | 243. | Walzer Carl Heymann | 0 50 |
| 215. | Austrian Dance (Österrei-
chische Tanzweisen) . . .
G. B. Manzotti | 0 75 | 244. | Andante Amoroso . . .
E. Lassen — F. Liszt. | 0 75 |
| 216. | Polonaise . . . G. B. Manzotti | 0 50 | 245. | Valse sérieuse A. C. Mackenzie | 0 40 |
| 217. | Album Leaf (Album-Blatt)
V. J. Havoc | 0 25 | 246. | Ronde de Nuit . . . F. Hiller | 0 50 |
| 218. | In the Forest Inn (In der
Haldeschenke) Op. 46. .
H. Hoffmann | 0 25 | 247. | Beautiful Evening Star
R. Wagner — F. Liszt | 0 50 |
| 219. | Meditation amongst the
Reeds (Schilflied) . . .
Hans Seeling | 0 30 | | Mills-Liszt Series No. 2 Vol. 1. | |
| 220. | The Cross (Das Kreuz) . .
A. Doppler | 0 25 | 248. | Elsa's Dream (from Lohen-
grin) . R. Wagner — F. Liszt | 0 40 |
| 221. | Menuette D'Arlesienne . .
Geo. Bizet | 0 40 | | Mills-Liszt Series No. 3 Vol. 1. | |
| 222. | Hunting Song (Jagdlied)
J. O. v. Prochazka | 0 20 | 249. | Love Scene (from Lohen-
grin) . R. Wagner — F. Liszt | 0 50 |
| 223. | Hungarian Dance Alföldi Isre | 0 30 | | Mills-Liszt Series No. 4 Vol. 1. | |
| 224. | Norwegian Melody Edu. Grieg | 0 25 | 250. | Gondoliera "Venezia e
Napoli" Franz Liszt | 0 75 |
| 225. | Menuetto R. Kleinmichel | 0 30 | | Mills-Liszt Series No. 5 Vol. 1. | |

A series of Vivacious Music, comprising the latest and best Dances and Salon Gavottes, also a series of Instructive Music, consisting of Studies, Preludes, etc., will shortly be issued in the American Élite Edition.